

# "The Roost"

*Super Smash Bros. Brawl*

Composition by Kazumi Totaka

Arrangement by Korbin Kiblinger

Adapted from *The Deku Trombonist*

♩ = 80

Piano 1

*mp*

Piano 2

*p*

♩ = 63

Pno. 1

*mf*

Come together

Pno. 2

*mp*

12

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

*cresc.*

The musical score is for a piece titled "The Roost". It consists of two systems of music, each featuring two piano parts, Pno. 1 and Pno. 2. The first system covers measures 12 through 16. Pno. 1 has a melodic line in the right hand and a bass line in the left hand. Pno. 2 has a mostly silent right hand and a bass line in the left hand. The second system covers measures 17 through 21. Pno. 1 continues with a melodic line in the right hand and a bass line in the left hand. Pno. 2 has a mostly silent right hand and a bass line in the left hand. The second system includes a "cresc." marking in Pno. 2 at measure 21.

22

Pno. 1

Pno. 2

This system contains measures 22 and 23. Pno. 1 (Piano 1) has a treble clef staff with a whole rest in measure 22 and a half note chord in measure 23, and a bass clef staff with an eighth-note melody in measure 22 and a half-note melody in measure 23. Pno. 2 (Piano 2) has a treble clef staff with a half-note chord in measure 22, followed by a sixteenth-note arpeggiated figure in measure 23, and a bass clef staff with a half note in measure 22 and a half note in measure 23. The key signature has three flats.

24

Pno. 1

Pno. 2

*mf*

This system contains measures 24 and 25. Pno. 1 (Piano 1) has a treble clef staff with a quarter rest in measure 24 and a half-note melody in measure 25, and a bass clef staff with an eighth-note melody in measure 24 and a half-note melody in measure 25. Pno. 2 (Piano 2) has a treble clef staff with a sixteenth-note arpeggiated figure in measure 24, followed by a half-note chord in measure 25, and a bass clef staff with a half note in measure 24 and a half note in measure 25. The key signature has three flats. A dynamic marking of *mf* (mezzo-forte) is present in measure 25.

Piano score for Pno. 1 and Pno. 2, measures 27-31.

**Pno. 1:** Measures 27-31. Treble clef. Key signature: three flats. Rhythmic patterns include eighth and sixteenth notes, and rests.

**Pno. 2:** Measures 27-31. Treble clef. Key signature: three flats. Features sustained chords and moving lines. Dynamic marking *mp* (mezzo-piano) appears in measure 31.

Piano score for Pno. 1 and Pno. 2, measures 32-35.

**Pno. 1:** Measures 32-35. Treble clef. Key signature: three flats. Includes a complex rhythmic passage in measure 33. Dynamic marking *mf* (mezzo-forte) appears in measure 35.

**Pno. 2:** Measures 32-35. Treble clef. Key signature: three flats. Features sustained chords and moving lines. Dynamic marking *mf* (mezzo-forte) appears in measure 35.

Piano score for measures 36-39, featuring Pno. 1 and Pno. 2.

**Pno. 1:** Measures 36-39. Treble clef, mostly whole rests. Bass clef features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

**Pno. 2:** Measures 36-39. Treble clef has chords: G4-B4 (36), G4-B4 (37), G4-B4 (38), and G4-B4 (39). Bass clef has: G3 (36), A3 (37), B3 (38), and a triplet of G4, A4, B4 (39).

Piano score for measures 40-43, featuring Pno. 1 and Pno. 2.

**Pno. 1:** Measures 40-43. Treble clef has chords: G4-B4 (40), G4-B4 (41), G4-B4 (42), and whole rest (43). Bass clef features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

**Pno. 2:** Measures 40-43. Treble clef has chords: G4-B4 (40), G4-B4 (41), G4-B4 (42), and a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3 (43). Bass clef has: a triplet of G4, A4, B4 (40), G4 (41), A4 (42), and G4 (43).

Pno. 1

44

*dim.*

Pno. 2

44

*dim.*

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, for measures 44-46. The key signature is three flats (B-flat, E-flat, A-flat). Pno. 1's treble staff has a whole rest in measure 44, followed by a half note G4 in measure 45, and a half note A4 in measure 46. Pno. 1's bass staff has a half note G3 in measure 44, followed by a whole rest in measure 45, and a whole rest in measure 46. Pno. 2's treble staff has a half note G4 in measure 44, followed by a whole rest in measure 45, and a whole rest in measure 46. Pno. 2's bass staff has a half note G3 in measure 44, followed by a half note G3 in measure 45, and a half note G3 in measure 46. The word "dim." is written above the treble staff of Pno. 1 in measure 45 and above the treble staff of Pno. 2 in measure 45. The score ends with a double bar line and repeat dots in measure 46.